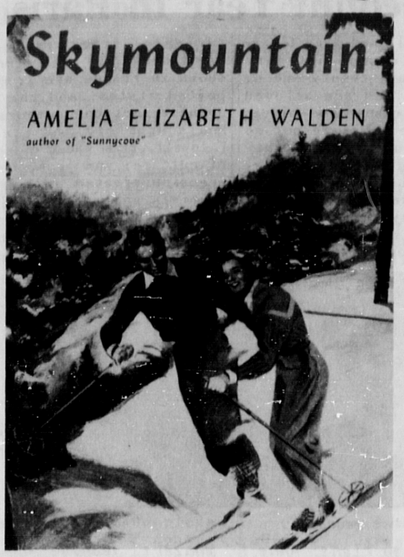
# Middlebury College Used As Setting For New Teen-Age Ski Novel




*SKYMOUNTAIN*, By Amelia Elizabeth Walden. 224 pp. New York: William Morrow and Company. $2.50.

Middlebury College is the setting of *Skymountain*, a teen-age ski novel, by Amelia Walden and published last week. The author says that she chose Middlebury for the setting because she " loved the fine old school, rich in tradition and famous for its mountain background which attracts skiers from all over the country." She hopes that the novel " has caught something of the Midd spirit."

*Skymountain* is the story of wealthy Robin Young who comes to Skymountain College for only one reason -- the college has the best ski coach in the country. One of Robin's first reactions is: " I'm certainly glad Skymountain is modern enough not to make chapel attendance compulsory." Evidently the author during her brief stay in Middlebury two summers ago was misled by the absence of chapel programs during the summer school session. The author redeems herself later in the novel by locating Robin's attempts at soul-searching and her quest for values to guide her over various crises in the chapel.

Robin rooms in Barnell Cottage, called by the girls, Barn Cot. All the women skiers live there, hence it is " the informal social center for the upperclass men." The skiers have their own corner in the lounge "called Cozy Sitzmark. Here they discussed the relative merits of the Arlberg and the Swiss techniques."

The love complication enters the story early. Robin meets a rather plain young man who is working his way through college by bell-hopping at the Inn. She rejects his attentions, and casts longing eyes at Ski Coach Adam Brown who has " the delightful contrast of deeply bronzed skin against a sun-bleached crew cut, and the dynamic expression of his handsome features."

John Fifer, the plain young man, turns out to be the assistant ski coach, and Robin has to put up with him. Fifer tells her that: " Up here we don't judge people by what they seem to be. We go deeper. We judge them by what they are." Robin begins to respect the young man. When on a ski-hike she burns her hand with boiling coffee, he bandaged it as " a tear of pain trickled down her cheek and fell on his hands."

The story slushes on until Carnival weekend when the day before the big meet she receives word from home that the family fortune had taken flight. Even with this family tragedy on her mind she manages to tie the unbeatable Maxie Walker in the downhill race - this despite the fact that Robin's shoelaces broke midway in the race.

No longer rich, Robin is torn between the alternative of running away from Skymountain or that accepting part-time employment. " She turned to the only haven there was - the chapel." With renewed determination inspired by the inscription, *the strength of the hills is His also*, she decides

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MIDDLEBURY COLLEGE SESQUICENTENNIAL 1800~1950

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VOL. XLVII | MIDDLEBURY, VT., OCTOBER 12, 1950 | NUMBER 4

## Undergraduate Body Chooses New Assembly

Men's Assembly representatives have been chosen by all undergraduate men in their respective constituencies. The first meeting will be held this evening to elect a secretary, a treasurer and an election committee.

The fraternity representatives are as follows: Alexander Bing '53 and Charles F. Kent '53, Alpha Sigma Psi; Paul M. Haines '53, Alpha Tau Omega; Charles M. Ford '51 and George W. Peck '53, Chi Psi; Gerald F. Gould '53 and James G. O'Neil, Delta Kappa Epsilon; Mark W. Hopkins '53 and Charles S. Lauer '52, Delta Upsilon; Douglas M. Ladd '51, Kappa Delta Rho; O. Edwin Esval '53, Phi Kappa Tau; Robert T. Dodge '53 and Harold L. Rice '53, Sigma Phi Epsilon; Peter C. Stat-

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## Committee Co-Chairmen Announced For Carnival

Chairmen who will head the eleven general committees for the 1951 Winter Carnival have been announced by the Carnival co-chairmen Donald C. Lelong '51 and Polly B. Norton '52.

The 1951 Carnival committee co-chairmen are: Carnival Ball, James C. Straney '51 and Mary Louise Wiley '51; Winter Sports, Jack Sacher '52 and Barbara A. Becker '52; Trails and equipment, James H. Cooley '52, and Nathanial H. Whiteside '52; Tickets, William F. Trask '51 and Mary S. Hench '51; Ice Show, Nancy K. Berquist '52 and David L. Hemphill '52; Programs, Mark W. Hopkins '53 and Jean C. Hosford '52; Transportation, Alan M. Gussow '52 and Sara A. Holcomb '52; Food, Richard M. Kroeck '52 and Joyce E. Greene '52; Publicity, King R. Woodward '52 and M. Jane Rupp '52; Social, Thomas W. Leavitt '51 and Carol M. Brautigam '52; Banquet, Robert N. Bickford '52, and Janet H. Bradley '53; Klondike Rush, Alan M. Gussow '52 and Sara A. Holcomb '52.

Selections of committee co-chairmen were made on the basis of ability, experience and recommendation by Carnival chairmen from previous years.

## P.O. Explains Delayed Mail

Improperly addressed letters are causing considerable delay in mail delivery it was announced last week by J.O. Seeley, Acting Postmaster of Middlebury. He explained that many of the letters sent to students are addressed only Middlebury College, which includes a list of fifty addresses within the school.

Letters incompletely addressed are put aside until sufficient time allows post

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## Cornelia Otis Skinner To Open Series Oct. 18

Cornelia Otis Skinner, famed author and star of several Broadway hits, will open the 1950-51 Middlebury concert-lecture series with her one woman Theatre presentation of " The Wives of Henry VIII." Miss Skinner will appear at the Middlebury High School Auditorium at 8:15 p.m. on Wednesday evening, October 18, Associate Professor Alan Carter, chairman of the concert-lecture series committee, has announced.

Photo by Dick Smith

Cornelia Otis Skinner, famed author and star of several Broadway hits, will open the 1950-51 Middlebury concert-lecture series with her one woman Theatre presentation of " The Wives of Henry VIII." Miss Skinner will appear at the Middlebury High School Auditorium at 8:15 p.m. on Wednesday evening, October 18, Associate Professor Alan Carter, chairman of the concert-lecture series committee, has announced.

Because of her double role as author and actress, Miss Skinner is keenly appreciative of the dramatic moments in the life of each of the hapless women who found themselves dominated by the sinister Henry VIII. She portrays the stunning Catherine of Aragon: then

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## I.F.C. Releases Rushing Quotas

Quotas for the fall rushing program were set by the Interfraternity Council at a meeting on Monday, October 9. The freshman quota for all houses is 22 men.

Sophomore and Transfer quotas are as follows: Alpha Sigma Psi, 2 sophomores and 2 transfers; Alpha Tau Omega, 9 sophomores and 1 transfer or 8 sophomores and 2 transfers; Chi Psi, 11 sophomores and 1 transfer or 10 sophomores and 2 transfers: Delta Upsilon, 7 sophomores and 1 transfer or 6 sophomores and 2 transfers; Kappa Delta Rho, 9 sophomores and 1 transfer or 8 sophomores and 2 transfers; Phi Kappa Tau, 13 sophomores and 1 transfer or unlimited transfers so that the total of sophomores does not exceed 14, Sigma Phi Epsilon, 1 sophomore and 1 transfer; Theta Chi, 10 sophomores and 1 transfer or 9 sophomores and 2 transfers. The Delta Kappa Epsilon quota has not been determined yet.

## Murphy Speaks To UVM Women

Marilyn J. Murphy '51 and Margaret Curry '51, president and chief justice of Women's Student Union, attended a meeting for University of Vermont women last Wednesday night in Burlington. Miss Murphy addressed the women, telling about Middlebury's honor system, how it works at Middlebury and how it could be applied to help them. UVM is interested in instituting an honor system this year.

In her short talk, Miss Murphy emphasized that the honor system is an adult form of government, for it gives the individual an opportunity to develop herself and contribute socially to her school at the same time.

## Errant Scholarship Trophy Takes Long Way Home

After a four hundred mile sojourn which took thirty years, a battered but prized fraternity scholarship cup was returned to its Delta Kappa Epsilon home last week in a ceremony in which Stanley V. Wright, DKE alumnus and director of admissions, presented the cup to William J. Tracy '50, a representative of the house.

Designed in 1920 as a scholarship award to a class within the DKE house " for excellence in scholarship," the cup disappeared mysteriously after being awarded but once, to the class of '20 who stole the prize with a 78.3 average. From the DKE house it journeyed to Wesleyan College where it presumably set up housekeeping for over twenty-five years.

Again it vanished, this time " borrowed" by George T. Underhill, a Trinity student, during his fraternity intiation. It was kept at Trinity until last spring, when Mr Underhill, suffering pangs of conscience, decided to return the cup to its Wesleyan owner. Under the tarnish he noticed the name of Middlebury College and with all the righteousness of a Boy Scout delivered it to Mr. Wright this summer.

Photo by Dick Smith

*Stanley V. Wright presents lost Deke cup to Bill Tracy*

Mr. Tracy had no comment on the return of the cup, but did announce that a new scholarship prize was being inaugurated this year. A $50 award, donated by the Alumni will be given next fall to a DKE freshman who attains " excellence in scholarship."

# MIDDLEBURY CAMPUS

Member
National Collegiate
Press Association

Formerly
The Undergraduate
Founded in 1830

## Member Intercollegiate Press

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## *Chapel*

Last spring 89% of the students who answered the chapel poll conducted by the Men's and Women's Assemblies said that they receive no religious values from the daily required religious services. At that time it was sincerely hoped by those among the 89% that the results of the poll would encourage some action toward revision of the existing system by the Administration and the Board of Trustees.

We believe that the question was discussed in Old Chapel at that time. Was a decision made to pigeonhole the matter in the hope that student antipathy to required chapel would lessen when the free-thinking radicals of the senior class departed?

No change has taken place in the chapel system. The time and effort of the members of the Men's and Women's Assemblies appears to have been wasted. Yet, could the poll, which did affirm the value of Sunday religious services, have been any more decisive in its rejection of daily religious services than it was?

Was Reinhold Neibuhr correct in what he said last spring? "Daily chapel, a most irreligious and ridiculous undertaking, is generally on the way out except in Vermont."

It can, then, only appear to the student viewpoint, that those with the power to revise the system believe that the students, although rejecting the system by 89%, will again become indifferent, apathetic, or even become enthusiastic toward the present system. But will they?

## Teen-Age Ski Novel

Continued from page 1

to stay and face life by accepting employment. She also begins to look with more favor on John Fifer, with his "face like the mountains, hard-chiseled. Even those eyes have something of the mountains in them, the unearthy quality you feel when you look down into a mist-filled crevasse."

Long before the end the discerning reader will begin to suspect what the ending will be. Not to spoil the book though, it is recommended that you visit the Vermont Book Shop to purchase your copy before reading the remainder of this review.

For those of you who can't wait, we blush to say that the book ends with a passionate embrace by the young lovers. Robin is saying words she had never said to any man, not even to her suave movie-producer, ex-fiance in Hollywood. The words "did not come easily. Yet she felt them too strongly not to say them. 'I love you, John. I love you because you're real.' "

The book, it must be remembered, is a teen-age novel. It is easy for college students fresh from classrooms where Tolstoy, Faulkner, Hemingway, and other great writers are being discussed to condemn a novel like *Skymountain* for its sentimentality, its unreal dialogues, its contrived situations, and its aloofness from reality. But there is no escaping the fact that Miss Walden will be receiving royalties whereas others of us who perhaps also desire to write may someday be subsisting on used tea bags and soggy saltines while looking for a deeper understanding and a greater creative ability. Read by a child in his early teens, *Skymountain* will probably prove quite enjoyable.

L.S.I.

## Midd. Students Recount Year In Paris

By Sallie B. Iliff

Interesting insights into French thinking have been brought back to Middlebury by Seniors Anne Monzert, Jean Schmidt and Eleanor Flandreau, who studied at the University of Paris last year. All three girls lived with French families and became well acquainted with other students and people of various social classes, so that they were thoroughly introduced to the French philosophy, social customs, and culture of today.

College life is, of course, very different in Paris. The main difference is the emphasis on the academic, for there are no athletics in the University, and little or no campus life. The maturity of the student is taken for granted, and there is no such thing as required or suggested class attendance. There are no tests or papers throughout a course other than the final examination, and on this basis great numbers of students are dropped from the University each year. The percentage of failures is not due to lack of application, for the students take their work very seriously, but the level of study is almost that of a graduate school in America, and the University does not waste time on those who are unable to maintain that level.

The sidewalk cafes of Paris are the beloved institution of the University students. Every afternoon groups of them will gather over coffee. They love to discuss anything and everything, and take a great pride in displaying intellectual brilliance in an argument. The campus life is really here - and perhaps these cafe soirees are responsible for the well thought out knowledge and philosophy of the Parisian student, for no uncomprehending memorization will stand up in one of these cafe debates.

Students in Paris come from two main classes, and their social freedom is determined by the mores of each class. The old bourgeois society is being rapidly replaced by the new, individualistic youth, and ancient restrictions are being discarded. Friends of our American students, who came from the old bourgeois class, are allowed very little freedom. Girls do not date until they are twenty-one or twenty-two, and are allowed only heavily chaperoned soirees at home. The boys are not so carefully guarded, but they are expected to marry a girl from a family which is approved by the parents. Today, however, many of the students who have lost both home and family are on their own. Although they travel as they wish, and see whom they wish, they, too, have a certain social code.

The three Middlebury students found the French extremely critical of Americans, and were constantly forced to defend their country with great diplomacy. The French believe that the Americans lack culture and taste, and feel that all American art and literature is merely an imitation of centuries of French culture. Practically all of the movies shown in France are from the United States, and the most popular American authors are Louis Bromfield and Erskine Caldwell. From these evidences of culture, and from the impression created by American tourists and wartime G.I.'s, the French have formed rather a low opinion of our countrymen. However, they recognize and admire individuals whom they have come to know, and admit that they think highly of most of the American exchange students in Paris. From an economic point of view, they praise our industrial and scientific progress.

The girls all agreed that the French on the whole are relatively the same as Americans.

Photo by Dick Smith

*From left to right: Anne E. Monzert, Jean T. Schmitt, and Eleanor C. Flandreau, who studied at the University of Paris last year.*

## Letter To The Editor

To the Editor:

I'm sure that a few people read Miss Findley's letter in the last week's *Campus* and I assume that fewer would agree with her. Since it seems as if the deliberate disturbances of which she complains cannot be remedied, I should like to submit a "Modest Proposal" for the consideration of the readers. It is by no means a radical proposal, only one which I'm sure would eliminate all laughing, objectionable chatter and even newspaper reading in Chapel.

My proposal is that the building situated between Gifford and Hepburn Halls, known as Mead Memorial Chapel, be converted at an early date to one of more utilitarian purpose, namely a dancehall or nightclub. It would seem that for this purpose the building is admirably suited. It has a dais for the orchestra and, with the removal of the pews, sufficient floor space for large dances. The balcony could be converted to a dining

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## Junior Bows To Savoir Faire Of Li'l Sis

By Lindy Pahner

Last summer I received an impressive mimeographed letter. It sported a wavery drawing of an alert, clear-eyed "Middlebury Woman" smiling confidently at a test tube labeled "frosh" into which she was pouring the contents of a second test tube identified as "Midd spirit." In front of her were three funnel shaped bottles containing "honor," "responsibility" and "cooperation." Somewhat taken aback by the fact that my name was printed across the front of this pristine creature's chemistry apron, I went on to read the contents of the letter. It started out with a provocative little verse:

The problem is a freshman
new
But the solution is up to
you

and continued with the information that I was now "a vital part of one of Middlebury's finest traditions," that "being a good Big Sister is an honor and a duty," and that I must make my Little Sister "feel at home and a necessary part of the Midd gang." I was instructed -A: to write her a preliminary letter. This I promptly did, spending three hours and six pages of stern, square jawed effort to "tell her as much as possible about Middlebury life and spirit." Then, inordinately proud of my Middlebury Womanish production, I dropped the bulky envelope into the mailbox. About two weeks later I received a short note from Squeebles ("That's what everyone calls me," I was told, "I don't know why.") She thanked me for my letter, adding that I really shouldn't have gone to all that trouble, for "Daddy went to Midd, where he was president of his class and captain of the ski team, so I have been raised on Middleburiana and we have spent spring vacation up there for ten years."

### A PRINCETON MAN PLUS

I arrived at Midd considerably deflated, but philosophically set out to execute Instruction B; "Go to see your Little Sister and give her a friend she can be proud to look up to." I walked into the modern building that still smelled of paint and brand new furniture, then into Squeebles room, thinking happily, "Now I am a junior and somebody will look up tome." Squeebles proved to be 5' 10" so that was that. Squeebles is breathtaking. She is the epitome of sophistication. She has a closetfull of clothes from Saks. She makes me feel like an old frump. Dispiritedly, I suggested that we go out for a coke. On the way down the hill she cooed about her man at Princeton who had just sent her two dozen roses, and bubbled that she was getting along fine in everything and had no problems whatsoever. My spirits slumped even farther at this. Instruction C had read: "A friendly word and a helping hand over the rough spots will always be appreciated." I had pictured myself in the role of mother-confessor, an understanding smile playing about my lips as I patted the head of a sobbing freshman and said soothingly, "There, there, I'll fix everything up for you."

### TWO YEARS WASTED

I heard a masculine yodel behind us, "Squeebles, wait up." My Little Sister's eyes lighted up like a pinball machine. I was tempted to yell, "Tilt!" but restrained myself. Then the voice was beside us, Yoicks, it was He. The one upon whom for two years I had been exercising every ruse known to woman in the hopes that one day -- maybe. He was looking at Squeebles adoringly. Where had she been all day? he wanted to know. Couldn't they go somewhere? he asked. I guess I must have croaked, or something. He tossed me a crumb. "Hi," he said.

"Oh, Big Sister," said my little charge, "would you mind if we kept our date some other time, I just have to talk to this funny boy."

As I trudged up the hill, I made a momentous decision. I have torn up my instruction sheet and from here on I'm hanging around my Little Sister with my mouth shut and my ears flapping, in hopes that I can pick up a few pointers on "How to Win Friends and Influence Upperclass-men."

# Prize Scripts To Win Cash

Cash awards totaling $30 will be awarded for prize winning skits in the annual Variety Show Script Contest, it has been announced by Brig B. Elliott '52 and Gretchen H. Deckelman '51, directors of the 1951 Variety Show.

All students of Middlebury College are eligible to enter the contest, which begins today, and there is no limit on the number of skits one student may submit. Each skit should be typewritten and from five to ten minutes in length, reading time. Songs may or may not be included. Based on adaptability to the show, the skits do not necessarily have to be about Middlebury. There will be a box in the Student Union lobby for completed skits, until the contest closes on Saturday noon, January 6, 1951. All material submitted becomes the exclusive property of the Variety Show.

Student participation in script-writing is considered by the directors as important for a successful show as the acting. There will be a first prize of $15, a second prize of $10, and a third place prize of $5.

## FALL CALENDAR

Oct. 13 Square Dance
Oct. 14 W.A.A. Hockey Play Day
St. Lawrence, away game
Oct. 18 "Wives of Henry VIII"
Oct. 21 Tufts, home game
Forum AMB dance
ATO Interfraternity Dance
Oct. 28 Trinity, home game
Alpenstock Dance
Nov. 4 Norwich, home game
Band Dance
Nov. 8-11 "Madwoman of Chaillot"
Nov. 11 Union, away game
Nov. 17 Square Dance
Nov. 18 U.V.M., away game
Nov. 22 Sophomore formal
Nov. 23 Thanksgiving Holiday
Dec. 2 Pledge Dances
Dec. 7 Vermont State Symphony Orchestra

# P.O. Explains

Continued from page 1

office employees to look up the addresses of the students. This operation usually takes several days. With this in mind, Mr. Seeley urges students to see that their letters are addressed to their dormitory or fraternity house.

All parcels which are not insured are delivered to dormitories. However, all insured parcels are delivered at the Book Store and it is necessary for both men and women to sign for them there.

# Letter

Continued from page 2

area where light food and liquid refreshments might be served. It might be arranged so that the profits could be diverted to endowment of professorships, building wings to the library, a swimming pool, bigger and better football teams or other worthy purposes. Perhaps the basement could be so changed that instead of bringing in guest preachers for Sunday Vespers, the money formerly allocated for this could be used for guest callers for square dances on Friday nights.

Of course the Administration and the Board of Trustees might object to this "Modest Proposal," but only until they realized that a large part of their financial worries could be solved. Middlebury would, in fact, become world famous as the originator of the "Middlebury Movement," the salvation of the small liberal arts college. As a private club, it would serve to eliminate the problem of drinking by minors which is very vexing, indeed, at times.

In addition to its other virtues, this scheme would completely eliminate "one of the rudest exhibitions" which some frightfully indignant young sophomore has ever witnessed and would serve as a guiding light to colleges throughout the world which have a similar problem.

My thanks to Miss Findley for bringing this matter to our attention.

Richard B. Gordon '52

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WHERE MIDD MEN MEET

# Panthers Win 21-6; St. Lawrence Next

## Line Play Outstanding; Hollister Scores Twice

The Middlebury Panthers won their first game of the 1950 season last Saturday afternoon at Steuben Field in Clinton, N.Y., by beating Hamilton 21-6. Walt Hollister scored twice and Ralph Loveys once as Midd took a 4-3 lead in the seven games played between the two schools.

Playing in ideal football weather, both teams had trouble with fumbles and penalties in the first period. As a result, the 2,500 fans had to be content with watching Wendy Forbes and Ben Sakulski engage in a punting duel through the first period. In the second period, the Panthers started moving. With the line opening up gaping holes in the Hamilton forward wall, Hollister, Worthington and Forbes went to work. They advanced the ball to the Hamilton 3-yard line where Hollister swept his own left end for the first touchdown. Don MacLean converted, and Midd led 7-0.

Hamilton was forced to punt after receiving the kickoff, the ball rolling dead on the Middlebury 22. Two line bucks picked up three yards. With the ball resting on the Midd 25, third down and seven, Allen called on Hollister to sweep his own left end. Walter started around the end, cut back to his right, and with the aid of a beautiful down-field block by Forbes, scooted 75 yards for the second score. MacLean again converted, and Midd led 14-0.

A few minutes later, with Middlebury in possession of the ball, Dick Worthington broke loose after being hit three times on a right end sweep and raced 47 yards for a touchdown that was nullified when Bob Dibble was detected hooking on the play. Midd was penalized 15 yards, and before the Panthers could get rolling again, the half ended.

The third Panther touchdown came midway in the third period. The ball was resting on the Hamilton 25-yard line when Dick Allen flipped a short pass to Ralph Loveys, who caught the ball and outraced the Hamilton secondary to score the last touchdown of the day for Midd. Don MacLean completed the Panther scoring with his third successful conversion.

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### POUNDS OF POUNDS

The following was taken from the "FOOTBALL NEWS" of last week. "A 45-year-old insurance clerk collected more than $250,000 on a football pool entry that paid off 183,663 to one. George Borrett won 92,832 pounds ($257,129) on a pool coupon that cost him one shilling (14 cents).

## Larries Have Defeated Champ., Union, Hobart

by Bill Marseilles

Middlebury's football team journeys to Canton, New York on Saturday to play St. Lawrence University, undefeated in its last five starts in 1949 and victors in its first three games this season. After pasting Champlain 39 to 0 this fall, the Larries have swept past Union 14 to 7, and Hobart 20 to 13.

Paul Patton, St. Lawrence coach since 1948, has seen his team through twelve victories, five losses and two ties. His 1949 team in winning six games and losing two established a St. Lawrence scoring record with 252 points.

### INJURIES SIDELINE STARS

The Larries were hit hard this fall in a practice game when Bernie Connors, left half-back and Little All-America candidate, broke his ankle and was forced out for the season. Connors led his team last year by scoring nine touchdowns and gaining 939 yards for an average of 7.5 yards gained per try. John Yaines, who gained 440 yards carrying the ball last season, has been capably filling in for Connors. Also out for the season is star half-back Jack MacKay who is unable to play due to a shoulder injury sustained last fall. Filling out the back field with Yaines at right-half are Jack O'Loughlin, Little All America candidate and the best quarterback ever to wear the scarlet and brown, George LaClair at left half-back, an excellent breakaway runner, and full back Jack MeTraw.

Coach Patton lost six first string linemen through graduation, but seems to have successfully filled the gaps. Bob Henning, an excellent pass receiver, and Wilson Emmons are holding down the end slots; Bill Sywetz and Brian Leach are at the tackle positions; Tony Demaio, George Omerly and Bob Walen are alternating at the guard positions, and Chuck Lee is at Center.

Middlebury and St. Lawrence first met in 1901, and met last in 1947. The Panthers hold the edge with 11 wins as against nine setbacks, and the teams have tied once. Midd won the '47 contest 13-7. They led 7-0 throughout the first three quarters, but St. Lawrence tied the game on the first play of the fourth quarter. The Panthers scored once more and went on to win 13-7.

On the basis of comparative scores the Panthers hold a slight edge, but the Larries will have the advantage of playing on their home field; therefore, the game is rated as a toss-up.

## *From The Ivy Tower*

By Ken Nourse

### MEET THE CHAMPS

Every Saturday evening during the fall season WCAX in Burlington presents Arnold Lewis and a fifteen-minute sports show. Mr. Lewis divides his show into two parts. The first part is devoted to the results of the afternoon football games. The second part is devoted to interviews with one or more celebrities in Vermont athletic circles. Usually the guests are level-headed and modest in answering the questions Mr. Lewis fires at them.

Last Saturday night on this same program, Mr. Lewis had two guests. One was Duke Nelson. Arnold interviewed Duke by telephone from Utica and thereby prevented a run over into the next program. The Nelson interview was preceded by a man from the College of St. Michael's in Winooski, Vermont. This gentleman, Doc Jacobs by name - St. Mike's athletic director and football coach by occupation, is a very respected individual in Vermont. Apparently he feels that this respect enables him to become the Czar of the Vermont Conference, better known as the "Cow League."

Mr. Jacobs, on Saturday last, stated that as far as he was concerned, St. Michael's had already won the 1950 Vermont Conference football championship. The reason: they had beaten U.V.M. and Norwich by decisive scores and Middlebury wouldn't play them.

The general reaction here in Middlebury was not one of anger but rather one of "So what?" We are still scheduling Vermont and Norwich. Everyone seems to enjoy playing against both of those teams. We also have Wesleyan, Tufts, Trinity and Union on the schedule and the fans here seem to enjoy those games too. Why should we play St. Michael's?

### ORCHIDS TO MR. JACOBS

Speaking for myself and not the administration, I should like to offer my right hand in a gesture of congratulations to Doc Jacobs and the Purple Knights ofr their quick capture of the "Cow League" championship. Yours was a job well done.

### THE TREASURE OF SIERRA MacLEAN

Now leave us get down to a serious discussion between two serious people. Bert Rathburn was presenting the following ticklish situation to Don MacLean in the "Wayward Bus" traveling from Utica to Midd.

"Listen, Don," said Bert. "We're playing Trinity. We've just scored a touchdown on the last play of the game. We're all tied up 20-20. You're sent in to kick that extra point. What would you do?"

The celebrated placekicker, who is probably the only one ever to have the five pinkies on his left foot insured by Lloyds of London, sat calmly studying the problem. His right hand caressed his left big toe ... then:

"Okay, Bert, here's what I'd do. I'd calmly walk onto the field. Mr. Sierra wouldn't know hew to hold the ball right so I'd inform him. Then I'd pace off my steps and wait for the pass from center. As soon as Hilario put the ball down, I would accurately kick him right in the head."

Whereupon Yi-Yo said, "I'd oblige you by going over the goalpost."

## Intramurals On At Lang Field; DKE, DU, KDR Still Unbeaten

By Don Rowe

The Lang Memorial Field was dedicated on September 30, in memory of Ted Lang, Jr., who was killed in France in World War II. The parents of the boy were graduated from Middlebury College. As Mr. Lang is a DEKE it was very appropriate that the DEKE's should have inaugurated this living memorial last Tuesday.

Inspired by Coach "Coneuleous" Wallwork, the DEKE Club won in an overtime period over ATO as Barber took a pass from Gregory for the winning marker. The final score DEKE 12, ATO 6. John de Learie was the big man in the ATO attack. Despite the efforts of "Bronco Nagurski" Morgan, the PKT's could not overcome the powerful DU array led by Zeiller and Gowing. The DU's 15 - PKT 7.

The second day of the season found the Sig Eps defeating the Alpha Slugs 27-25. White, Rogers, Westcott, Paulson and Rice were the stars for SPE while Fleming, Ginty, Kent and Brooks shone for the losers. The KDR's won their first game on that same afternoon with a victory over the TC's 19-16. On Wednesday, the ATO's downed PKT 7-6. Ed Coppinger is still mourning the loss. The DU's were on the twin bill that day and downed the Chipsies on a Terry to Handy pass, 6-0. "Sal Maglie" did the pitching for DKE's in their Thursday encounter with Sig Ep. Sal had help from Schopp, Turner, and Latimer in the 27-0 rout. KDR made it a high scoring days as they blasted ASP 46-13. Alexander, Miller, Curtis and Hall paced the winners. On the tenth DU defeated TC 33-12 and KDR bested PKT 32-26. For the DU's, Terry Cronin, Marlette and Marshall featured while on the TC Club it was Tasse, Hagan and "Punchy" Myers leading the way. Miller, Curtis and Alexander again led KDR with Sheehan and Crawford starring for the losers. At this writing the KDR's, DU's and DKE's remain unbeaten.

The golf and tennis championships are now under way. On the links the big man is Bill (Chipman Hill) Becker with Red McIlwain close by. Don Axinn and Frank (Timetable) Tuxbury are the bright lights in in tennis. All scores should be posted at Memorial Field House.

## Midd Ready To Run Paul Smiths

Tomorrow afternoon at 3:30 the Middlebury harriers face the runners of Paul Smiths College here in the first competition of the 1950 season.

Seven runners, led by Captain Peter Perryman, will toe the starting line of the 4.3 mile course for Midd. They are, in addition to Perryman, George Rapp, Roger May, Joe Peck, Ed Hickcox, Bill Marseilles and Eddie Perrin. The strength of the Paul Smiths squad is unknown: Nevertheless the Panther forces are hopeful of a victory in view of the results of practice runs when the course was run for time last Friday. The results indicate a well balanced team, since the lapse of time between the first and last man was less than three minutes. The average time was around 27 minutes, with sophomore Roger May running at a 25:32 clip and Perryman finishing just over 26 minutes. These practice times compare favorably with performances last year under racing conditions. The note on depth is encouraging because winning cross-country meets depends not on the man who comes in first but on the positions of the seven men comprising the team.

## Midd Takes 2nd In UVM Sailing

Double-reefed mainsails were the order of the day as Middlebury, Dartmouth, and UVM sailed in near gale winds on Lake Champlain last Sunday. UVM's 110's were almost too much for the girls to handle as biting winds whipped whitecaps across Malletts Bay all day long. Kate Alexander and Sue Goyne found it tough going in the "B" division until their last race when they took an easy win. Ed Gleason and Ralph Gunderson handled their boat with slightly better success as they scored a first, second and third in the "A" division. Final score was Dartmouth 20 3/4, Midd 17 1/2, UVM 17 1/4.

# Hamilton Bench Speaks

By Brian Smith *(on the Hamilton bench)*

The Hamilton team was up for this one. If they got by Midd they figured on going all the way for the season...Team opinion: Gumerlock being molded for little All-America honors, but "Panther" line broke the bubble..."Meatball" or "glamour boy" Loveys, as he was so affectionately called by the "Continentals" played like little All-America material again...Faint call from the bench, "Hey Wendy, you should stick to skates."..He did O.K., he skated right through 'em...It looked good for Hamilton in the early stages, but their coaches aptly put it, "greenness, youth, and inexperience" prevailed...Line coach begs his boys for rough football, he got it...Two Midd backs forced out of bounds into his lap..It was apparent that the referees were not too popular from where we sat...Hamilton lost their hope for a win on a great run by Worthington, even though the run was called back...Powers was there but juice was off...After a four play T.D. march, the boys settled back to a "maybe next year" attitude...

# Middlebury Beats Hamilton

Continued on page 4

Trailing 21-0, Hamilton struck right back through the air. An end around pass play from Brown to Gummerlock placed the ball on the Midd 37-yard line. Al Persons, the Continental offensive star throughout the game, broke loose on the very next play and darted through the entire Middlebury team for a 37-yard scoring jaunt. Gummerlock's try for the extra point was bad and Hamilton trailed 21-6.

Late in the fourth quarter Hamilton became pass crazy in an effort to overtake the Panthers. Substitute quarterback Al Sieman, a frosh who had never played football before, threw 13 successive passes and completed 3. The final play of the game was a Sieman to Gummerlock aerial which the latter caught on the Midd 15-yard line where he

You fans are in for a treat if Bill Stotz gets a chance to run against Tufts on Porter Field. He makes Hollister and Worthington look as if they were traveling in second gear ... Hollister has now scored five of the six Midd touchdowns against Hamilton in the last two years. All five have been at Steuben Field where, Walt says, "My cleats sure dig in." ... All things considered, the Middlebury line was outstanding. They played the way a well-drilled T formation line should play. No one was exceptional. It was a great display of teamwork, the kind that wins games.


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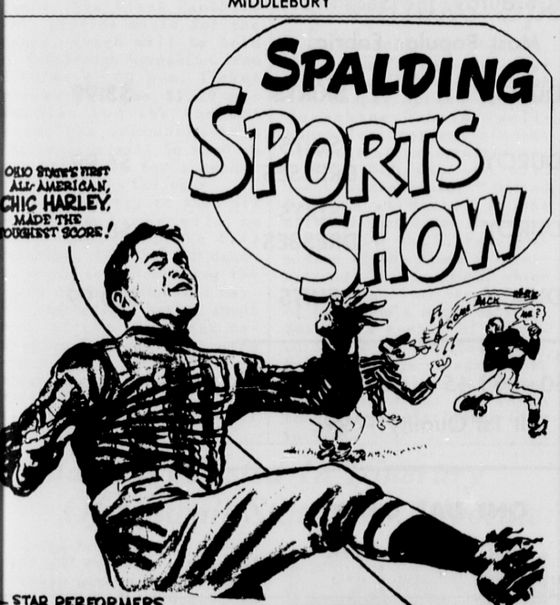


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# New Assembly

Continued from page 1

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Representatives for Painter Hall are: Evan R. Andersen '54, Arnold Higgin '54, C. Bruce Kinghan '54, and Allan Rogers '54.

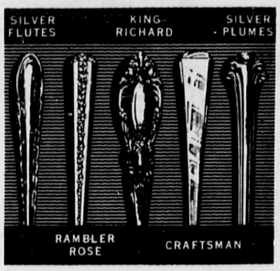
# Cornelia Otis Skinner

Continued from page 1

Anne Boleyn in the Tower of London immediately before her execution; Jane Seymour carrying Edward VI about in the gardens of Hampton Court and playing "Tower of London" at the command of the infant Elizabeth; Anne of Cleves when Henry first sees her in Rochester and runs from her in disdain; and Catherine Howard when she is overtaken with her lover. She finally presents a continuity of all phases of Henry's marital life by concluding with Catherine Parr as she sits beside the dying King and recalls the confusing skein of his many loves.

This is the second season of Miss Skinner's public return to these solo performances since 1942-43. They are written by the actress herself, rehearsed, costumed, and produced with all the care of a conventional play. As Miss Skinner says, "I have always tried to keep the monologues as professional as possible; to make them theatre, not platform appearances."

She returned from this medium to work with fellow actors because, as she explains, she wanted a larger scope of expression. Since that time, her theatrical activities have included a long and successful New York and road engagement in Lillian Hellman's "The Searching Wind," a full season in New York as the star of "Lady Windermere's Fan," and a second season in the Oscar Wilde revival that took her across the continent to the West Coast states and British Columbia.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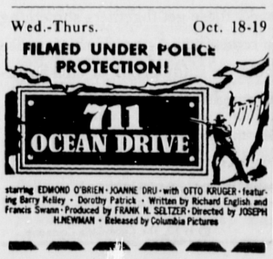


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